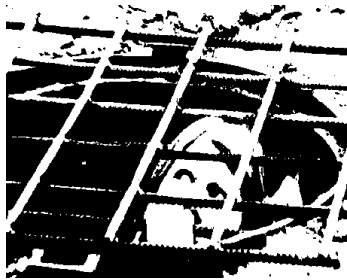

KATJA

Documentary (Icelandic) 85 min.

Director: Tjorvi Guðmundsson

Sales / distribution: Zik Zak (IS)

Premiere: TBC



Synopsis:

One million children live on the street in the Ukraine. This is the story of one of them, a twelve year old girl named Katja

Black's Game (Svartur á leik)

Feature (Icelandic)

Script/Director: Oskar Thor Axelsson

Sales/distribution:

Premiere: TBC



Synopsis:

The last few years of the millennium marked a transformational period for the Icelandic underworld. What had been a relatively innocent playground for petty criminals and “hobby pushers” progressed into the organized and violent industry that prevails today.

Black's endgame takes place during these turbulent times, using as framework a handful of real events from the period.

STEBBI, an ordinary guy, becomes involved in a gang through TÓTI, his childhood friend. Having learnt the trade as a debt collector and enforcer for JÓI FARAÓ, Iceland's leading drug lord since the 1970's, Tóti then partnered up with another up-and-comer, BRÚNÓ, and then overtook and overhauled the Icelandic drug market.

In the beginning Stebbi faces criminal charges after a drunken bar fight. He runs into Tóti who offers to get him Iceland's best criminal lawyer if he comes to work for Tóti. Stebbi readily accepts. Shortly after, when Brúnó returns after a self-proclaimed year-long exile abroad, Stebbi realizes that underneath the surface, immense tension lurks

Volcano (Hannes)

Feature (Icelandic)

Script/Director: Rúnar Rúnarsson

Sales/distribution:

Premiere: Cannes International Film Festival 2011

Synopsis:

Hannes (67) is retiring from his job as a janitor. His two grown children, Ari (38) and Telma (43), refer to him as emotionally handicapped and avoid unnecessary contact with him, and their children hardly know their grandfather. Anna (62), Hannes' wife, is a loving, caring mother and grandmother. For the most parts, Anna ignores Hannes' grumpy moods and annoying behaviour.

Since his retirement, Hannes finds it hard to find something to do. He has a small boat and most days he sits in this old thing without sailing it out of Reykjavik harbour. The retirement gives him a different perspective on things and slowly he reveals that he is an alien in his own family. Hannes gets his act together and shows Anna his love. Their life together hasn't been better in years. But then everything changes.



Undercurrent (Brim)

Feature (Icelandic) 90 min.

Script: Arni Asgeirsson & Otto G. Borg

Director: Arni Oli Asgeirsson

Sales / distribution: Zik Zak (IS)

Premiere: 2. October 2010



Synopsis:

The crew on board the fishing vessel Undercurrent RE 29 has become uncomfortably numb with its never ending routine of week long tours at sea.

During one dark and dreary night surrounded by the vast ocean the routine is shaken to its foundation when one of the most solid crew members commits suicide and to fill his gap, a young female takes his place on the next tour. Gradually the fragile balance is tipped, and personal issues that should be left on the mainland cause dangerous friction between the crew members.

When things look like they can't get any worse the power goes down on the vessel and a storm is brewing...

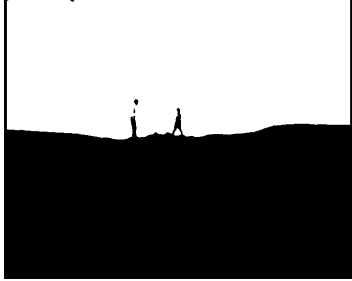
Minni Máttar

Short (Icelandic)

Script/Director: Katrín Ólafsdóttir

Sales/distribution:

Premiere: TBC



Hullabaloo (Gauragangur)

Feature (Icelandic)

Script: Gunnar B. Guðmunds. & Otto Geir Borg

Director: Gunnar Björn Guðmundsson

Sales/distribution:

Premiere: 26. December 2010



Synopsis:

The unrecognized, self-proclaimed genius ORM ODINS has to deal with the age-old existentialist dilemma that is teenage hood. With his final exams looming, his hormones in overdrive and love just around the corner what can a great poet do to survive?

Our setting is Reykjavik in the eighties, a city that is going through a growth spur not unlike our eloquent hero. The mullet is just about to put its mark on a unsuspecting generation, there is no TV on Thursdays, only one radio station and beer is still an outlawed commodity.

During the span of a few months Orm grows from a carefree teenage boy to a responsible adult. His antics cause him, and his closest circle of friends and family, often a heap of trouble with the school authorities and his fellow students. He even goes as far as to get a glimpse into the Icelandic penal system.

”the good heart”

Feature (English) 90 min.

Delegate Producers

Script: Dagur Kári

Director: Dagur Kári

Sales / distribution: Wild Bunch (FR)

Premiere: March 5th 2010



Synopsis:

LUCAS (25) is a homeless boy, living by the railroads in San Francisco. His existence has come to a dead-end, but his pathetic attempt to commit suicide fails. At the hospital LUCAS meets JACQUES (57) who is recovering from his 5th heart attack.

JACQUES is the owner of a run-down bar. He has no family or friends and since his days are numbered, he decides to adopt LUCAS. The idea is to educate and train LUCAS to take over the bar after JACQUES' death.

Everything is going according to plan, but when the drunken stewardess, APRIL, enters the picture, things start to go off track and this leads to a very surprising ending.

Awards: Script; Sundance/NHK 2007

2 Birds (Smáfuglar)

Short (Icelandic) 15 min.

Script/Director: Rúnar Rúnarsson

Sales / distribution: Zik Zak (IS)

Premiere: September 2008

Synopsis:

2 Birds takes place during one bright summer night and follows a group of young teenagers on a journey from innocence to adulthood. The main character is a timid boy who has a typical schoolboy crush on a girl his age, who happens to be a friend of his mate.



Back Soon (Skrapp út)

Feature (Icelandic) 90 min.

Delegate producers

Script: Sólveig Anspach & Jean-Luc Gaget

Director: Sólveig Anspach

Co-produced with: Ex Nihilo (FR)

Budget: € 1.550.000 EUR

Sales / distribution: BAC Films

Premiere: Summer 2008



Synopsis:

Anna Hallgrímsdóttir lives in Reykjavík with her two sons, Krummi and Ulfur.

Fed up with the coldness of Iceland, she decides to sell her business to be able to move out of the country.

Her business, selling dope, is prosperous, she wants a good price out of it... the dealer whom she will hand it over to (as well as her mobile : that's how her customers reach her and order the amount they need) tells her he'll have the money within 48 hours.

Anna leaves the city and gets involved in all kinds of "Icelandic familial adventures" as her kitchen fills up with customers/friends, partying, while waiting for her to come back soon.

Unholy Night

Short (Icelandic) 10 min.

Script: Ottó Geir Borg and Ómar Hauksson

Director: Árni Þór Jónsson

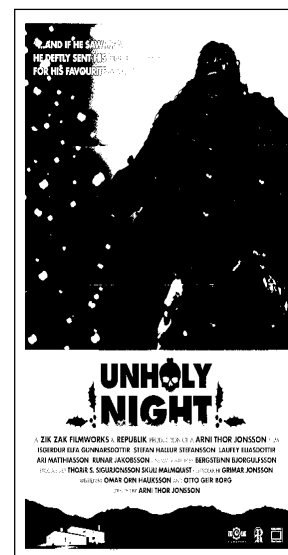
Sales / distribution: Zik Zak (IS)

Premiere: 23. Desember 2007

Synopsis:

It is the night before Christmas and all through the decrepit school house nothing is stirring, not even a mouse.

Well that is not exactly the truth, but what has happened in this weather beaten building in the barren Icelandic tundra is more



akin to cruel fantasy than stark reality. A few days ago the participants of an experimental rehab clinic came there in order to cast out their inner demons, stay away from temptation and finally discover a little about their sober selves. That didn't go quite according to plan, but they discovered Santa was real.

Electronica Reykjavik

Documentary (Icelandic) 50 min.

Director: Arnar Jónasson

Sales / distribution: Zik Zak (IS)

Premiere: september 2007



Synopsis:

Electronica Reykjavik traces the history of the electronic music scene in Iceland's capital from the early 90's until today. The Film deeply reflects a music genre that the general public knows little about but nearly everyone has participated in, one way or the other. The electronic music scene is on the edge, free from commercial values.

Misty Mountain

Short (English/Icelandic) 32 min.

Script/Director: Oskar Thor Axelsson

Budget: € 161.000

Sales / distribution: Zik Zak (IS)

Premiere: June 2007



Synopsis:

While based in a remote NATO radar station in Iceland in late 1960's, Warren occasionally time traveled into the future - to the year 2006 - and now as his former destination in time becomes his present, he returns to prevent the death of a woman he fell in love with during his travels.

Thanks (Takk fyrir hjálpið)

Short (Icelandic) 12 min.

Script/Director: Benedikt Erlingsson

Budget: € 40.000

Sales / distribution: Zik Zak (IS)

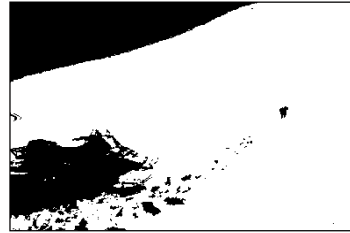
Premiere: May 2007



Gunna is driving a lonely mountain road when suddenly out of gas. Luckily she sees a car parked little further by the roadside. Clueless she doesn't notice that Jon, the driver, is planning a suicide, but asks him for help. Their acquaintance leads to a new turn of fate.

The Last Winter

Feature (English) 107 min.
Co-production
Script: Larry Fessenden & Robert Leaver
Director: Larry Fessenden
Produced by Antidote Films (USA)
Budget: € 5.200.000
Sales / distribution: Katapult Film Sales (US)
Sales commence 2007
Premiere: Toronto 2006
Countries of release: Canada, USA



Synopsis:

In the Arctic region of Northern Alaska, an oil company's advance team struggles to establish a drilling base that will forever alter the pristine land. After one team member is found dead, disorientation slowly claims the sanity of the others as each of them succumbs to a mysterious fear.

Festivals: Toronto 2006

The Boss Of It All (Direktøren for det hele)

Feature (Danish) 99 min.
Co-production
Script/Director: Lars Von Trier
Produced by: Zentropa (DK)
Budget: € 3.000.000
Sales / distribution: Trust Film Sales (DK)
Premiere: September 21st 2006



Synopsis:

THE BOSS OF IT ALL is a comedy: the owner of an IT firm wants to sell up. The trouble is that when he started his firm he invented a nonexistent company president to hide behind when unpopular steps needed taking. When potential purchasers insist on negotiating with the "Boss" face to face the owner has to take on a failed actor to play the part. The actor suddenly discovers he is a pawn in a game that goes on to sorely test his (lack of) moral fibre.

Territories sold: Canada, Czech Republic, Denmark, France, Iceland, Italy, Netherlands, Norway, South Korea, Spain, Turkey, USA

Festivals: Copenhagen Int'l Festival, Oslo Int'l Festival, Festival du Nouveau Cinéma de Montréal, Pusan, San Sebastian

Africa United

Documentary (Icelandic/English) 82 min.
Co-production
Script/Director: Ólafur Jóhannesson
Produced by: Poppoli Pictures (IS)
Budget: € 270.000
Sales / distribution: Bavaria (GER)
Premiere: July 6th 2005



Synopsis:

Zico came to Iceland from Morocco to seek his fortune. After ten years Zico becomes bankrupt, meaning he can't work anymore. Left desperate and depressed Zico decides to bring life to his amateur team called Africa United and take them into the semi-professional 3rd division. He calls upon immigrants all-over Iceland, players from Morocco, Nigeria, Columbia, Serbia, Kosovo, Gambia and Guinea to help realize his vision.

Territories sold: Belgium, Brunei, Germany, Greece, Korea, Luxemburg, Malaysia, Netherlands, Norway

Festivals: Bangkok Int'l Film Festival 2006, Buenos Aires Int'l Festival of Independent Cinema 2006, CPH DOX Festival 2005, Icelandic Film Festival 2005, Karlovy Vary Film Festival 2005, Slovenian Film Festival 2005, Yamagata Int'l Documentary Film Festival 2005

Awards: Edda Awards: Best Documentary 2005

Dark Horse (Voksne Mennesker)

Feature (Danish) 106 min.

Co-production

Script: Dagur Kári, Rune Schott

Director: Dagur Kári

Produced by: Nimbus Film (DK)

Budget: € 1.850.000

Sale: Trust Film Sales (DK)

Premiere: May 13th 2005



Synopsis:

A young man spurs romance and helps his friend and himself go through times and struggles of their ordinary life in Denmark.

Territories sold: Belgium, Czech Republic, Denmark, France, Greece, Iceland, Luxembourg, The Netherlands, Poland, Sweden, Turkey, UK

Festivals: Semaine de la Critique, Cannes 2004, Cannes International Film Festival 2005, Un Certain Regard, Transilvania International Film Festival 2005, Karlovy Vary International Film Festival 2005, Brussels European Film Festival 2005, Melbourne Film Festival 2005, Haugesund, Norwegian International FF 2005, Halifax Atlantic Film Festival, Helsinki Film Festival 2005, Rio de Janeiro Film Festival 2005, Vancouver International Film Festival 2005, Bordeaux International Festival for Women 2005, Pusan International Film Festival, Warsaw International Film Festival 2005, London Film Festival 2005, Sao Paulo Int. Film Festival 2005, Lübeck, Nordische Filmtage 2005, Los Angeles, AFI Int. Festival 2005, Taipei Golden Horse Film Festival 2005, Cardiff International Film Festival 2005, Ljubljana International Film Festival, Edda, The Icelandic Film and Television Academy 2005, Newcastle Northern Lights Film Festival 2005, Ankara Festival of European Films 2005, Gijon International Film Festival 2005, New Delhi – Int. Film Festival of India 2005, Budapest European Film Week 2005, Tallinn Tarta, Black Nights Film Festival 2005, Bratislava International Film Festival 2005, Göteborg Film Festival 2006

Awards: Brussels European Film Festival 2005: Golden Iris, Edda Awards 2005 (4): Best Film – Director of the Year – Best Screenplay – Best Music, Gothenburg Film Festival 2006: Best Film, Bodil Awards 2006 (2): Bedste mandlige birolle – Årets bedste fotograf, Ljubljana Int'l Film Festival: Best Film, Transilvania Int'l Film Festival 2005: Cinemagia Award

Screaming Masterpiece (Gargandi Snilld)

Documentary (Icelandic/English) 87 min.

Co-production

Script/Director: Ari Alexander Ergis Magnússon

Produced by: Palomar Pictures & Ergis Filmproduction

Budget: € 462.000

Sales / distribution: Katapult Film Sales (US)

Premiere: February 5th 2005



Synopsis:

A documentary about the bustling Icelandic musical scene. This documentary covers some of Iceland's most talented and well-known musicians.

Territories sold: Denmark, Iceland, Japan, Norway, UK

Festivals: Göteborg Film Festival 2005, Berlin International Film Festival market 2005, Iceland Film Festival 2005, Cannes International Film Festival market 2005, Karlovy Vary International Film Festival 2005, Melbourne International Film 2005, Edinburgh International Film Festival 2005, Li-ber-tas Dubrovnik Film Festival 2005, Athens International Film 2005, Helsinki International Film Festival 2005, Riga – Nordic Film Festival 2005, Warsaw International Film Festival 2005 October, Popcorn Film Festival 2005, Flanders International Film Festival 2005, Bergen International Film Festival 2005, Lubeck, Nordische 2005, Cardiff Screen Festival / England 2005, Scanorama 2005, CPH:DOX Copenhagen 2005, AFI Los Angeles International Film Festival 2005, Northern Lights Film Festival 2005, Gijon International Film Festival 2005, IDFA (International documentary festival Amsterdam) 2005

Awards: Edda Awards 2005:

Best Cinematography

The Last Farm (Síðasti bærinn)

Shortfilm (Icelandic) 16 min.

Script/Director: Rúnar Rúnarsson

Budget: € 67.000

Sales / distribution: Zik Zak Filmworks (IS)

Premiere: August 17th, 2004



Synopsis:

The stage is a remote valley and all the farms except one have been abandoned.

Territories sold: Australia, France, Iceland, Japan, Poland, Sweden, Switzerland

Oscar Nomination:

Best Live Action Short Film 2006

Awards: Best Narrative Short Film - Magma Filmfestival 2006, The Jurys special mention - THE CINEMA CORTO IN BRA INTERNATIONAL FESTIVAL 2006, ARTE Short Film Prize - Filmfest Dresden 2006, Golden Horse Man Youth Oscar - Filmfest Dresden 2006, Prémio Melhor Final - The Festival de Cinema e Vídeo Jovem de Espinho 2006, First Price at The MUNICH INTERNATIONAL SHORT FILM FESTIVAL 2006, Internatnional Award at the Minimalen Short Film Festival in Trondheim 2006, Best Live Action Short- Durango Independent Film Festival 2006, New Directors / New Films, MoMA NY (2006), Oscar nomination 2006, Best Film of Spiritual Competition of 10th International & 22nd National Short Film Festival of the Iranian Young Cinema Society in Iran 2005, Audience-award at the 9th International Short Film Festival Winterthur Schweiz 2005, Honorary Distinction- Drama International Short Film Festival 2005, The audience's choice-The 16th São Paulo International Short Film Festival 2005, Jury's special mention- Shortshorts Filmfestival Tokyo 2005, The jury of the critics- Special mention at the Huesca Film festival 2005, DANZANTE AWARD - Best film of the Huesca Film festival 2005, EDDA awards 2004 – Best short,

FIPRESCI JURY DIPLOMA For the best shortfilm Kiev International Film Festival Molodist 2004, Best shortfilm Kiev International Film Festival Molodist 2004, Best shortfilm Nordisk Panorama 2004

Niceland (Næsland)

Feature (English) 87 min.

Script: Huldar Breiðfjörð

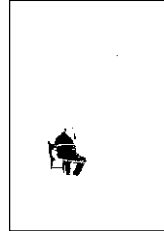
Director: Fridrik Thor Fridriksson

Co-producers: Tradewind Pictures (GER),
Nimbus Film (DK), Film & Music Entertainment
(UK)

Budget: € 2.561.000

Sales / distribution: Bavaria (GER)

Premiere: July 5th 2005



Synopsis:

Jed and Chloe in their early 20's live a very simple life in the city. They love each other, find happiness in the smallest things and plan to get married. One day the death of Chloe's cat triggers inconsolable sadness and a deep confusion in the meaning of life for both Jed and Chloe. Chloe's tears keep her home but Jed begins a fruitless search for the meaning of life, hoping he can bring back Chloe's smile. Alone at night he sees a tramp Max on TV whom he believes may hold the key. Jed visits him in the city dump. The awkward duo starts a journey that unexpectedly brings newfound hope to both men and Chloe.

Territories sold: Angola, Cyprus, Estonia, Finland, Greece, Israel, Japan, Latvia, Lichtenstein, Mozambique, Norway, Poland, Portugal, Guinea-Bissau, Switzerland, Slovakia, Slovenia, Taiwan, Hungary, Germany

Festivals: Seattle Int'l Festival 2005, Cleveland Int'l Festival 2005, Warsaw Film Festival 2004, Pusan Int'l Film Festival 2004, Flanders Int'l Film Festival, 2004, Toronto Film Festival 2004, Haugesund Film Festival 2004, Karlovy Vary Film Festival 2004

Awards: Edda Awards 2004 – Best screenplay

Nomination Karlovy Vary 2004 – Crystal Globe

(Noi the Albino) Núi Albinói

Feature (Icelandic)

Script/Director: Dagur Kári

Co-producers: M&M productions (DK),
Coproduction office (GER/FR), The Film Council
& The Bureau (UK)

Budget: € 1.100.000

Sales / distribution: The Coproduction Office
(GER/FR)

Premiere: January 24th 2003



Synopsis:

A wonderboy and drop-out on an Icelandic village scale, Noi (17), dreams of escaping from his remote fjord with the girl from the filling station.

Territories sold: Argentina, Australia, Austria, Belgium, Chile, Cyprus, Czech Republic, France, Greece, Israel, Italy, Japan, Korea, Latin AM TV, Luxembourg, Netherlands, New Zealand, Poland, Portugal, Russia, Singapore, Switzerland, Thailand, Turkey, UK, Uruguay, USA

Festivals: 2004: Alpe Adria Cinema-Trieste, Bangkok IFF, Fajr IFF (Tehran), Winter Sarajevo, Belgrade IFF, Sofia, Skopje FF, Semarang IFF, East Lansing FF (Michigan) , IFF Uruguay (Montevideo), Singapore IFF, Ale kino young audience FF – Poznan, Buenos Aires Children & Youth IFF, Rome MEDFILM Festival

2003: Premiers Plans Angers , Rotterdam, Goteborg , Rouen Nordic FF , Infinity Film Festival, San Fransisco Film Festival , Dublin Film Festival , Salerno Film Festival, Buenos Aires Film Festival, Washington Film Festival, Bruxelles European FF, Transilvania Festival, Sydney Film Festival, Cinema Jove, Longest Night Festival, Karlovy Vary, Puchon Intl Fantastic FF, Jerusalem Film Festival, Auckland Festival, Wellington Festival, Galway Film Fleach, Melbourne Int. Film Festival, Motovun Film Festival, Brisbane Int. Film Festival, Copenhagen Int. Film Festival, Edinburgh Int. Film Festival, Sarajevo FF, Jonköping Film festival, Der Neue Heimatfilm (Linz), Toronto Film Festival, Semarang Int. Film Festival, Helsinki Film Festival, Athens Int'l FF, Hamburg Film Festival, Vancouver Film Festival, Leeds Int. Film Festival, Warsaw Film Festival, Pusan Film Festival, Zagreb Int. Filmfestival, European FF-Films on wheels, Film October (Istanbul), Jakarta Int'l FF, Festival Nouveau Cinema, Haifa Int. Festival, Durban IFF, Viennale IFF, Sao Paulo IFF, Koszalin Film Festival, Seoul European Film Festival, Nordische Filmtage Lübeck, Ljubljana IFF, MIFED (Milan), Film d'auteur/ Belgrade, Seville International Film Festival, Torino Film Festival, Cardiff Screen Festival, Gijon Int. Film Festival, Black Night Film Festival (Tallinn), Thessaloniki FF, Taipei Golden Horse film Festival. Bratislava, ACE Cognac, Sousse IFFfor Youth & Childhood

Awards: Grand Jury Prize Premiers Plans Angers 2003, Best Music Premiers Plans Angers 2003, Movie zone Award Rotterdam 2003, The Nordic Film Award Gothenburg 2003, Swedish Church Prize Gothenburg 2003, Fipresci Prize Gothenburg 2003, Grand Jury Prize Nordic FF Rouen 2003, Transylvania Trophy Transylvanian Film Festival 2003, Romanian Critics' Prize Transylvanian Film Festival 2003, Guardian New Directors Awards/Special Commendation Edinburgh Int. Film Festival 2003, Special Mention of the Jury New Nordic Children's Festival Copenhagen 2003, Icelandic Nomination for Best Foreign Film Oscar 2004, Edda Awards 2003: Best Film – Best Script – Best Director – Best Set Decoration – Best Actor – Best Supporting Actor – Best Director, Koszalin 2003 Marcin Prize (Best Film), Ale Kino! Poznan 2004

Made in Iceland (Gemsar)

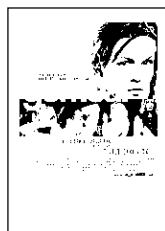
Feature (Icelandic) 80 min.

Script/Director: Mikael Torfason

Budget: € 550.000

Sales / distribution: Zik Zak Filmworks

Premiere: February 1st 2002



Synopsis:

All you don't know, and don't want to know, about teenagers.

Territories sold: Denmark, Iceland, Sweden

Festivals: Gothenburg Film Festival 2002, Moscow Film Festival 2002

Awards: Edda Awards 2002: Best Supporting Actor

Dramarama (Villiljós)

Feature (Icelandic) 80 min.

Script: Huldur Breidfjord.

Directors: Dagur Kari, Ragnar Bragason, Inga Lisa Middleton, Asgrímur Sverrisson, Einar Thor Gunnlaugsson.

In co-operation with Tradewind Pictures (GER)

Budget: € 450.000

Sales / distribution: Zik Zak Filmworks



Premiere: January 19th 2001

Synopsis:

Everything looks set for a perfectly normal evening in Reykjavík, until the power goes off...

Territories sold: Iceland, Sweden

Festivals: Haugesund 2001, Lübeck

Awards: Edda Awards 2001: Best Screenplay

Fiasco (Fíaskó)

Feature (Icelandic) 90 min

Script/Director: Ragnar Bragason

Co-producers: The Icelandic Film Corporation (IS)

& Tradewind Pictures (GER)

Budget: € 200.000

Sales / distribution: Zik Zak Filmworks

Premiere: March 10th 2000



Synopsis:

Set in present-day Reykjavik, *FIASCO* draws a narrative circle of interconnecting stories in which the three members of the Bardal household deal with the secret loves in their lives.

Karl, an old age pensioner, is busy chasing after an amnesic old screen legend.

Julia, Karl's granddaughter, is torn between a mediocre bank manager and a wild sailor, and tells them both she is pregnant – but is she really?

Steingerdur, Julia's mother, has a wild crush on a preacher who has a serious drinking problem, and ends up with a dead stripper in his Jacuzzi.

The characters cross each other as the film progresses, until the three interwoven strands of the story finally come together in an explosive and hilarious crescendo full of surprises.

Festivals: Cairo 2000, Haugesund 2000, Gothenburg 2001, Berlin 2001, Toronto 2001, Mannheim-Heidelberg 2001

Awards: Cairo 2000: Jury's Special Awards